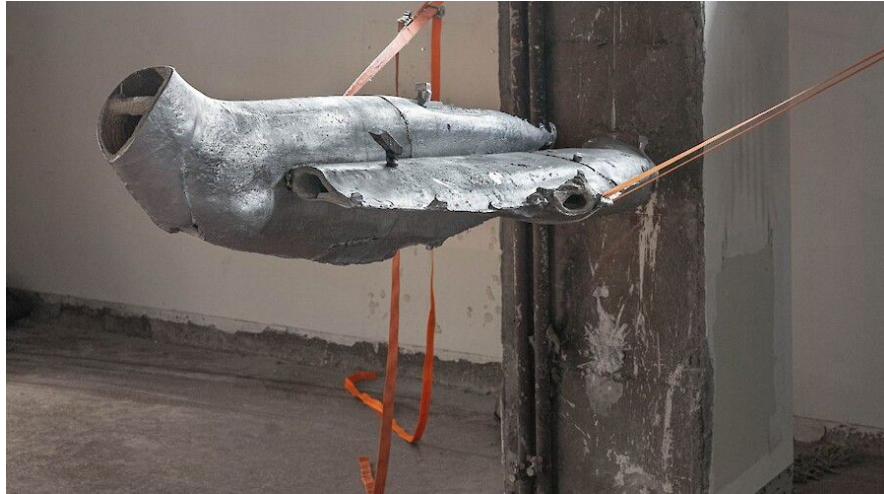




# June Crespo: Their weft, the grass



**VISUAL ARTS**  
**THE HAGUE**

Fri, September 06–  
Sun, November 03, 2024

## **Venue**

1646 Space, Boekhorststraat 125, 2512  
CN The Hague

[View map](#)

## **More information**

[1646 Space](#)

The exhibition premiering in The Hague features sculptures and interventions that explore the relationship between the body, architecture, and materials, questioning the boundaries between inside and outside.

June Crespo, a sculptor who focuses on everyday objects, the body, and spaces, presents her exhibition *Their Weft, the Grass* at the art space 1646. Through large interventions and sculptures, Crespo explores the connection between the body and architecture, playing with qualities such as weight, suspension, tension, and liberation. This generates an experience of contradiction and transformation.

This exhibition is part of a long-term collaboration with CA2M in Madrid and continues the work presented in 2023. 1646 is an experimental, international art space that aims to reflect on existing systems and traditional viewpoints. It fosters a public program that encourages questioning current social dynamics.

## **JUNE CRESPO**

Born in Pamplona in 1982, [June Crespo](#) lives and works in Bilbao. She graduated with a degree in Fine Arts from the University of the Basque Country in 2005 and completed a residency at De Ateliers in Amsterdam in 2017. She has presented solo exhibitions, including *Vascular* (2024) at the Guggenheim Museum Bilbao and *They saw their house turn into fields* (2023) at CA2M in Madrid.

Additionally, her work has been featured in significant group exhibitions, such as *The Milk of Dreams* (2022) at the *Venice Biennale* and *Fata Morgana* (2022) at the Jeu de Paume in Paris.